

HABANERA

(From CARMEN)

By GEORGES BIZET
Arranged by RICHARD SAUCEDO

Maestoso (♩ = 96)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPETF HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)TUBA
(Bar. Sax/
Elec. Bass, Opt.)BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMSAUX. PERC.
(Opt.)

03744058

Habanera - 1

9 Faster (J = 128)

13

FL./PICC.

CLAR.

A. SX.

F. SX.

TPF. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

0374485H
Habenera - 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mp

mp

div.

div.

div.

div.

div.

div.

div.

div.

div.

div.

div.

div.

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div.

mp

mp

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mf

The image displays a musical score for the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, keyboard, and percussion. The instruments listed on the left are: FL/PICCO, CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is in 2/4 time and features a key signature of one flat (B-flat). A large red watermark is overlaid diagonally across the score, reading 'PREVIEW ONLY' and 'Use Requires Purchase'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The page number '21' is visible in the top right corner.

FL./PICC.

CLAR.

A. SX.

I. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

29

f

mf

div.

+Bells

(Xylo and Bells both notes)

24 25 26 27 28 29 30 31

FL/PICC. *Molto Rit.* *Allegro* (♩ = 152) 38

CLAR. *div.* *ff*

A. SX. *div.* *ff*

T. SX. *f* *ff*

TPF. 1, 2 *f* *ff*

HN. *div.* *ff*

TBN. *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. *f* *ff*

SN. DR. *f* *ff*

CYM. *Choke* *f* *ff*

QUADS *f* *ff*

BS. DRS. *f* *ff*

AUX. *f* *ff*

32 33 34 35 36 37 38 39

42 With Energy!

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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FL./PICC. 50

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

47 48 49 50 51 52 53

59

Accel.

CLAR.

A. SX

1. SN.

TPI, 1, 2

HN.

TBN

BAR.

TUBA

EXPERIMENT

SN DR

CYM

OUADS

BS. DRS.

AUX.

65 Presto (♩ = 168)

69

FL/PICC.

CLAR.

A. SX.

T. SX.

1PT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744858
Habano 9

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FL./PICC.
CLAR.
A. SX.
I. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

70 71 72 73 74 75 76 77

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From CHICAGO
CELL BLOCK TANGO

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by JOHN WASSON

Medium Tango feel (♩ = 126)

FLUTE/PICC. *ff* *dist. Δ*

B♭ CLARINET *ff*

E♭ ALTO SAX *ff*

B♭ TENOR SAX *ff*

1st & 2nd B♭ TRUMPET *ff*

F HORN (B♭ Horn/Flugelhorn, Opt.) *ff*

TROMBONE *ff*

BARITONE (Tbn. 2, Opt.) *ff*

TUBA (Bar. Sax/Elec. Bass, Opt.) *ff*

BELLS

XYLOPHONE

SNARE DRUM *mp* *cresc.* *mf* *ff*

CYMBALS *ff*

QUAD TOMS *mf* *ff*

MULTIPLE (4) BASS DRUMS *mp* *f* *ff*

AUX. PERC. (Opt.) *mp* *f* *ff*

Hi-Hat

Hold for S.D. (this part for extra players)

Claves

Castanets

FL./PICC. 10

CLAR. *div.*

A. SX. *Soli*

T. SX.

TPT. 1, 2

HN. *Soli*

TBN.

BAR.

TUBA

BELLS

XVLO. *Soli*

SN. DR. *Ch.*

CYM.

QUADS

BS. DRS.

AUX.

03744962
Cell Block Tango - 2

FL/PICC. CLAR. A. SX. T. SX. TPT. 1, 2 HN. TBN. BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRS. AUX.

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FL./PICC. 41 47

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XVLO.

SN. DR. On Head

CYM.

QUADS On Head

BS. DRS.

AUX.

41 42 44 46 47 48

Tamb.

Cym, Dm

Ch.

Claves

[illegible]

D3744962
Cell Block Tango 7

Caslangi

FL./PICC.

CLAR.

A. SX.

T. SX.

TPC. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03734962
Cell Block Tango - B

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By CARLOS SANTANA
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

PREVIEW ONLY

FLUTE/PICCO.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, opt.)

TROMBONE

BARITONE
(Tbn. 2, opt.)

TUBA
(Bar. Sax/
Elec. Bass, opt.)

MALLET PERC. 1

MALLET PERC. 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

Heavy Maracas (Lp Style)

f

Stick Clicks

mf

Hi-Hat

mf

Play if no Congas

f

Congas

x = closed tone

mf Quad part continues if no congas

Stick Clicks

mf



17

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1, 2 *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

MLLT. 1 *ff*
Bells + Vibes

MLLT. 2 *ff*
Xylo. + Marimba

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX. *f*

17 18 19 20 21 22 23 24

33

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745458
Soul Sacrifice - 5

33 35 36 37 38 39 40 41

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

42 43 44 45 46 47 48 49 50 51

Cross-Stick Visual
X X X X X
R R L L R R L L R R

55

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

52 53 54 55 56 57 58 59 60

61 *tr* (stagger breathing)

FL./PICC. *p sub.* *tr* (stagger breathing) *ff*

CLAR. *p sub.*

A. SX. *p* *ff*

T. SX. *p* *ff*

TPT. 1, 2 *p* *ff*

HN. *p* *ff*

TBN. *p* *ff*

BAR. *p* *ff*

TUBA *p sub.* *ff* *opt. 8va*

MLLT. 1 Vibes *ff* +Bells

MLLT. 2 Marimba *p* +Xylo. *ff* S.D. div. - half on Sus. Cym.

SN. DR. *p* *ff* Hold for S.D.

CYM. *Cr.* *f*

QUADS *p* *ff* *3* Quad Solo (opt.) - ad lib.

BS. DRS. *p* *ff*

AUX. *p* *ff*

61 62 63 64 65 66 67 68 69

MALAGUEÑA

Words and Spanish Lyric ERNESTO LECUONA
English Lyric by MARIAN BANKS
Arranged by MICHAEL SWEENEY

Boldly (♩ = 88)

Faster (♩ = 152)

7

FLUTE *ff*

B♭ CLARINET *ff*

E♭ ALTO SAX. *ff*

B♭ TENOR SAX. *ff*

1st & 2nd B♭ TRUMPET *ff*

F HORN (B♭ Horn/Flugelhorn, Opt.) *ff*

TROMBONE *ff*

BARITONE (Tbn. 2, Opt.) *ff*

TUBA (Bw. Sax./Elec. Bass, Opt.) *ff*

BELLS/XYLOPHONE *ff* Castanets *f* to Bells & Xylo.

SNARE DRUM *ff* Sus. Cym. *f* *mp*

CYMBALS *ff* Hold for Snares *f* Sus. Cym. w/Snare Stick *mp*

QUAD TOMS (Triple Toms, Opt.) *ff* *f* *mp*

MULTIPLE BASS DRUMS *ff* *f* *mp*

08720780
Malagueña - 1

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FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax /
Elec. Bess. Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE
BASS DRUMS

15

Bells & Xylo.

Malaguena - 2

9 10 11 12 13 14 15 16

FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flughorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE
(rolls for Xylo. only)

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE
BASS DRUMS

23

24

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FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE
BASS DRUMS

Maleguéna - 4

25 26 27 28 29 30 31 32

mp *div.* *mf cresc.* *cresc.* *a2* *mf cresc.* *cresc.* *cresc.* *cresc.* *mp* *Cres. Cym.* *mp cresc.* *mp* *cresc.* *cresc.*

37 Swing! (♩ = ♪)

FLUTE

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2. Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CRASH CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE
BASS DRUMS

Malaguena - 5

33 35 36 37 38 39 40

f *ff* *sf* *sim.* *ff* *p* *mf* *ff* *p*

(Rolls for Xylo. only)

Ride Cym.

Hold for Snare

Crash Cym.

FLUTE

B $\flat$ CLARINET

E $\flat$ ALTO SAX.

B $\flat$ TENOR SAX.

1st & 2nd
B $\flat$ TRUMPET

F HORN
(B $\flat$ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE
BASS DRUMS

45

41 42 43 44 45 46 47 48

Molagudha - 6

Straight Eighths

53

FLUTE

B♭ CLARINET

B♭ ALTO SAX.

B♭ TENOR SAX.

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2. Opt.)

TUBA
(Bar. Sax /
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE
BASS DRUMS

Malaguena - 7

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Measures 49-55. The score includes parts for Flute, B♭ Clarinet, B♭ Alto Sax, B♭ Tenor Sax, 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), Trombone, Baritone (Tbn. 2. Opt.), Tuba (Bar. Sax / Elec. Bass, Opt.), Bells/Xylophone, Snare Drum, Cymbals, Quad Toms (Triple Toms, Opt.), and Multiple Bass Drums. The tempo is 'Straight Eighths'. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page. The score shows various musical notations including notes, rests, and dynamic markings like 'mp' and 'mf cresc.'.

FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

1st & 2nd
TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE
BASS DRUMS

56 58 59 60 61 62

Malaguena - 8